Grande FANTAISIE

sur des Motifs de l'Opéra:

Lucia di Lammermoor

Composée

Pour la Harpe

ET DÉDIÉE

à

Madame la Comtesse Esterházy,

née Comtesse Batthyany,

par

Parish Alvars.

Op. 79.

N.° 3161.

Pr. 1 fl. 15 x. C. M. / 25 Ngr.

Proprieté des Editeurs.

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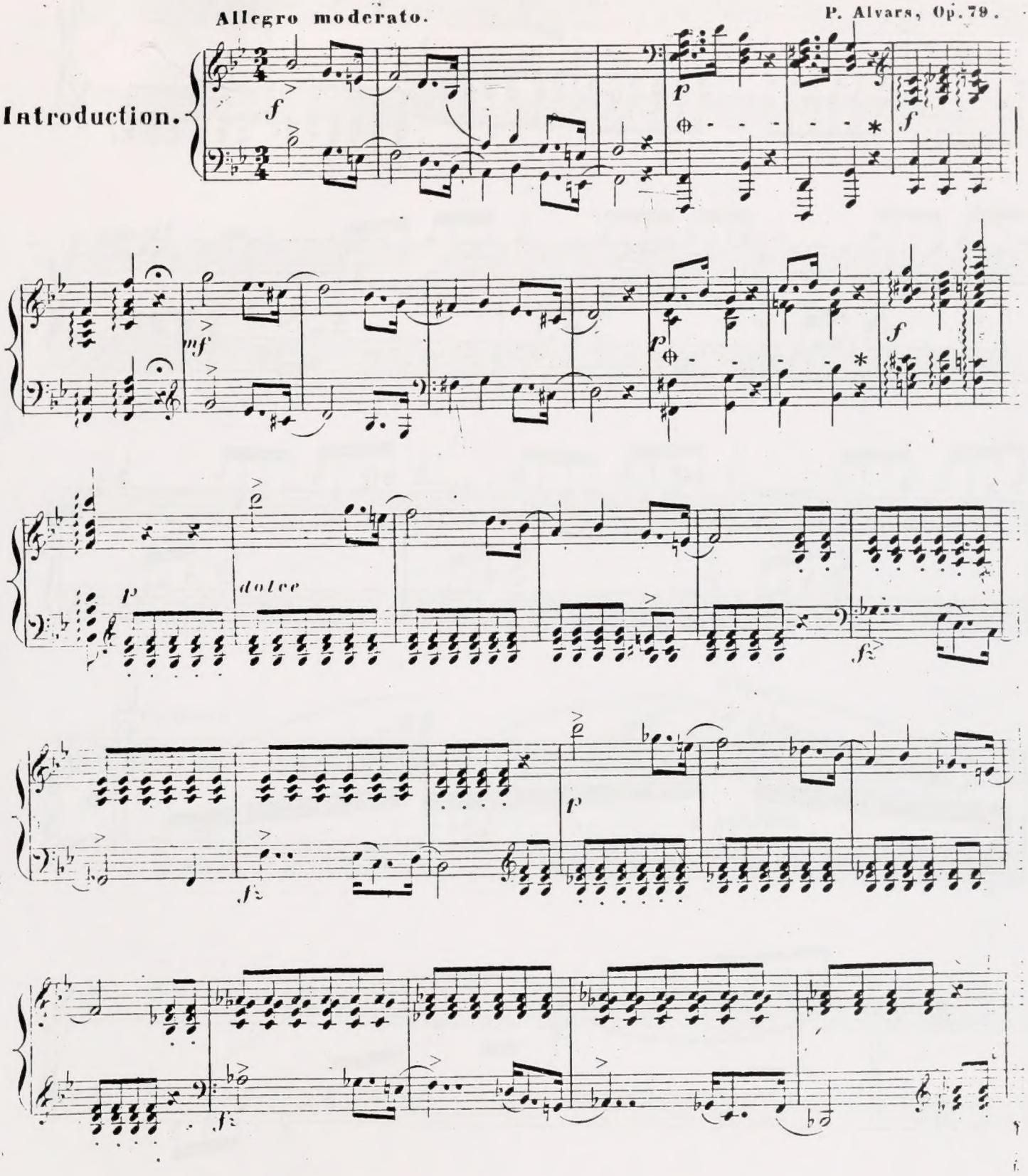
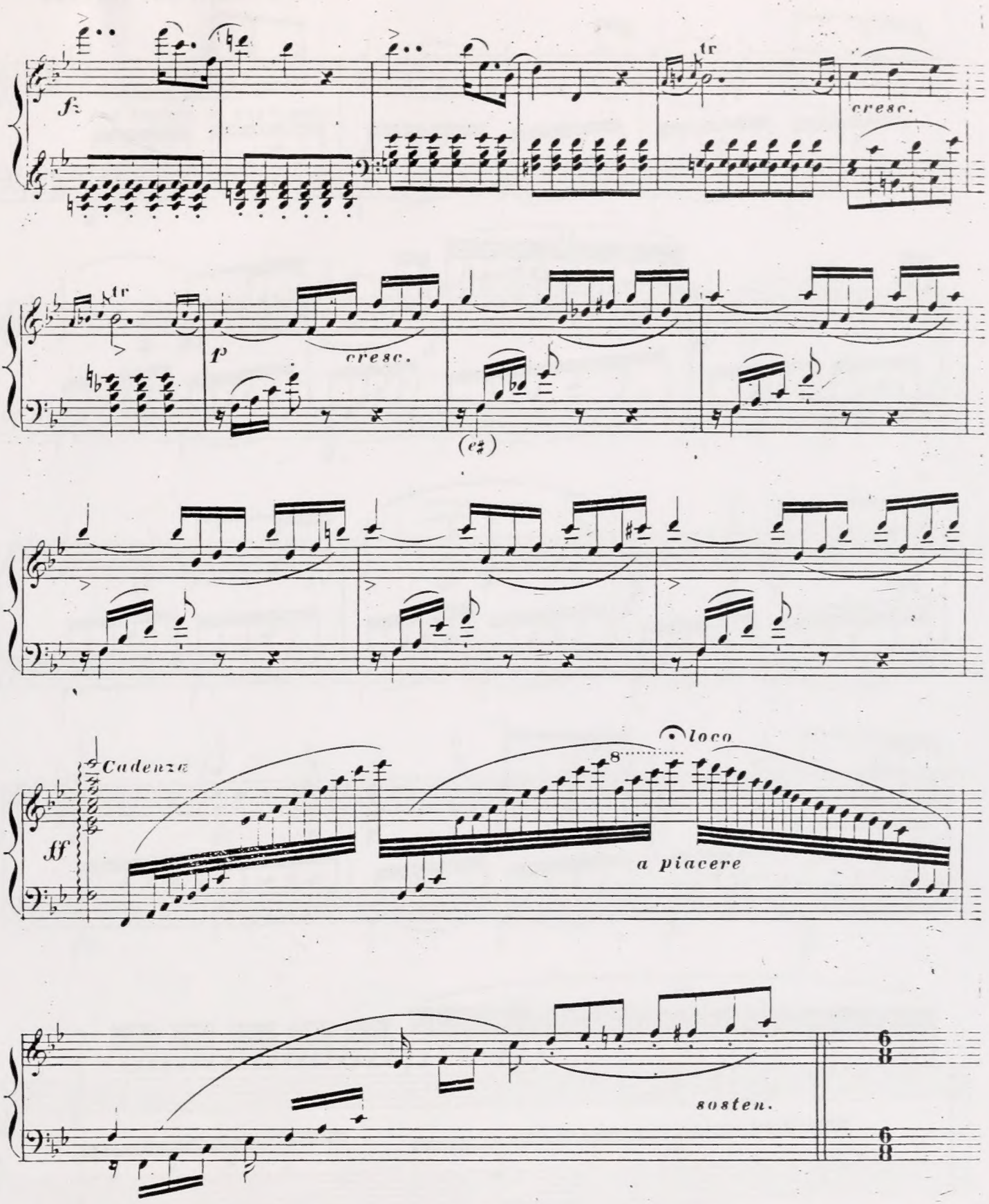
GRANDE FANTAISIE.

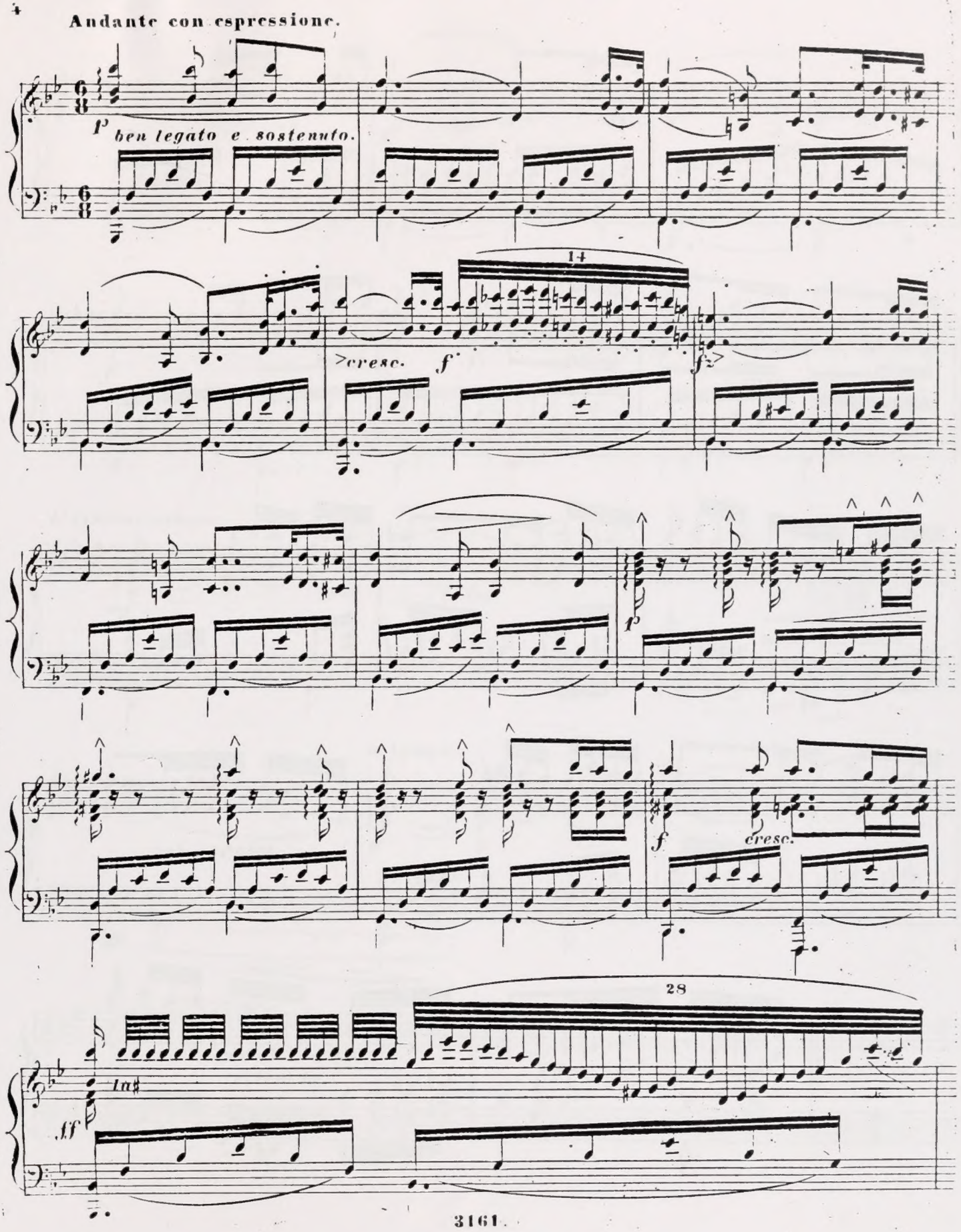
Allegro moderato.

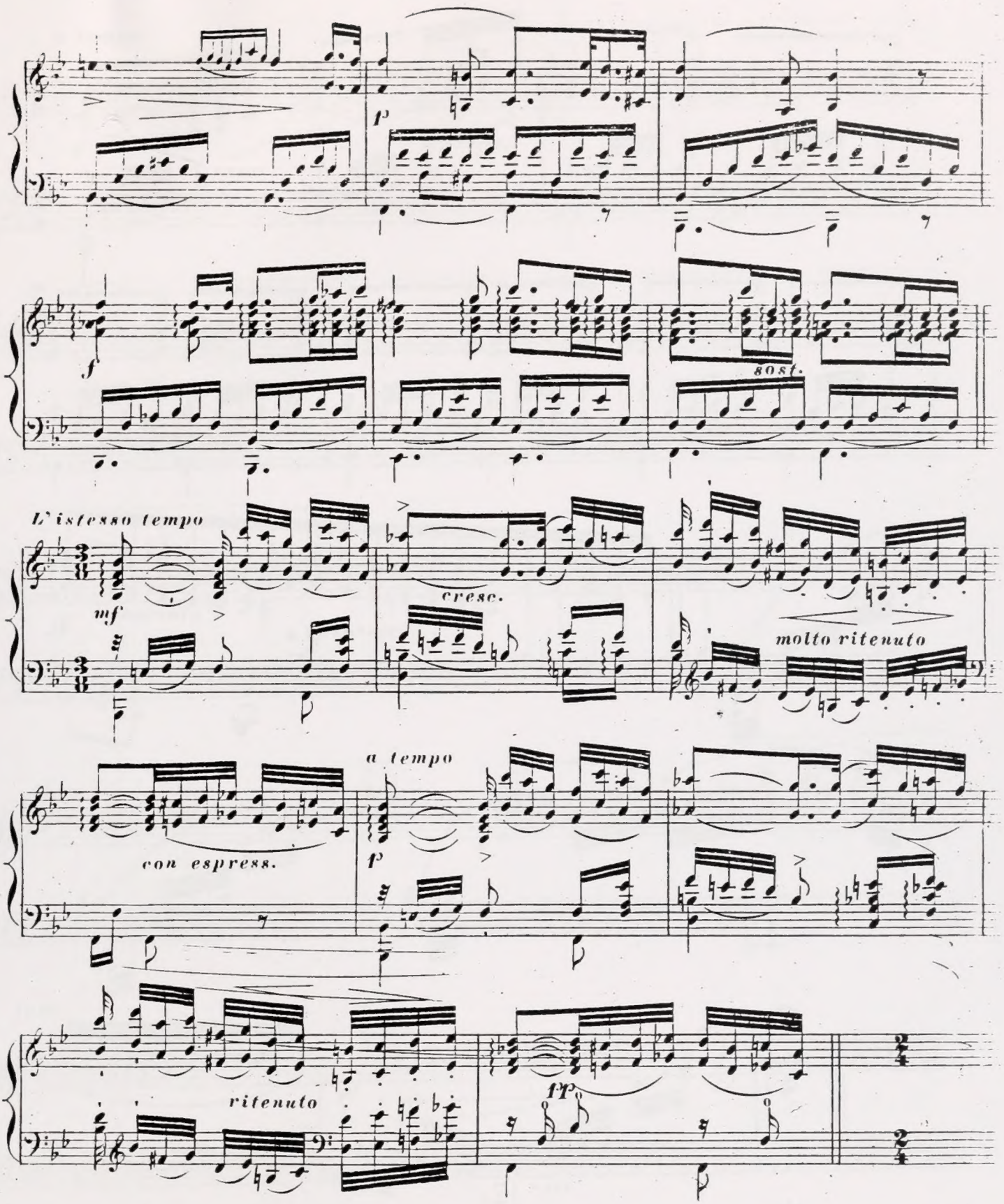
P. Alvars, Op. 79.

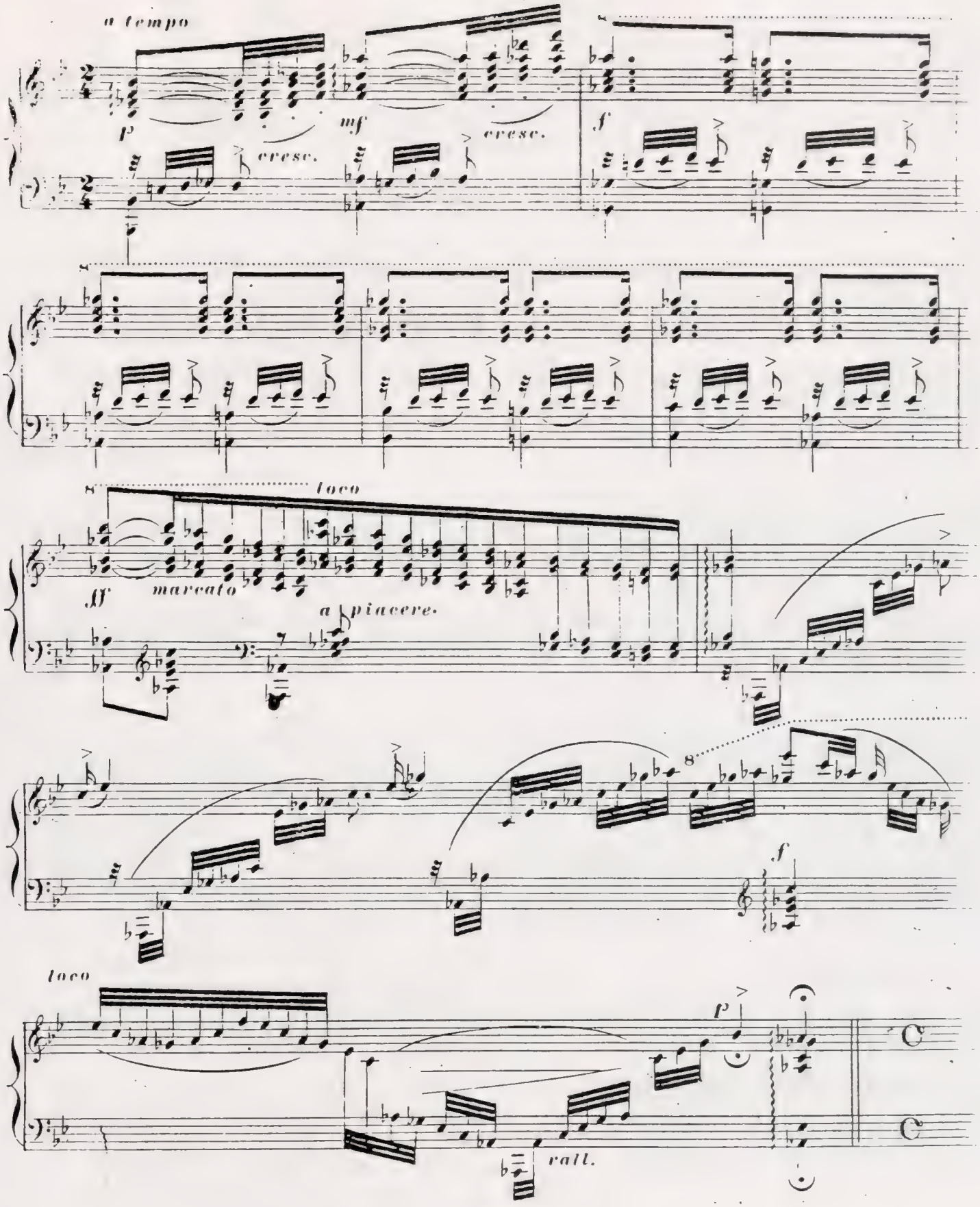
Introduction.



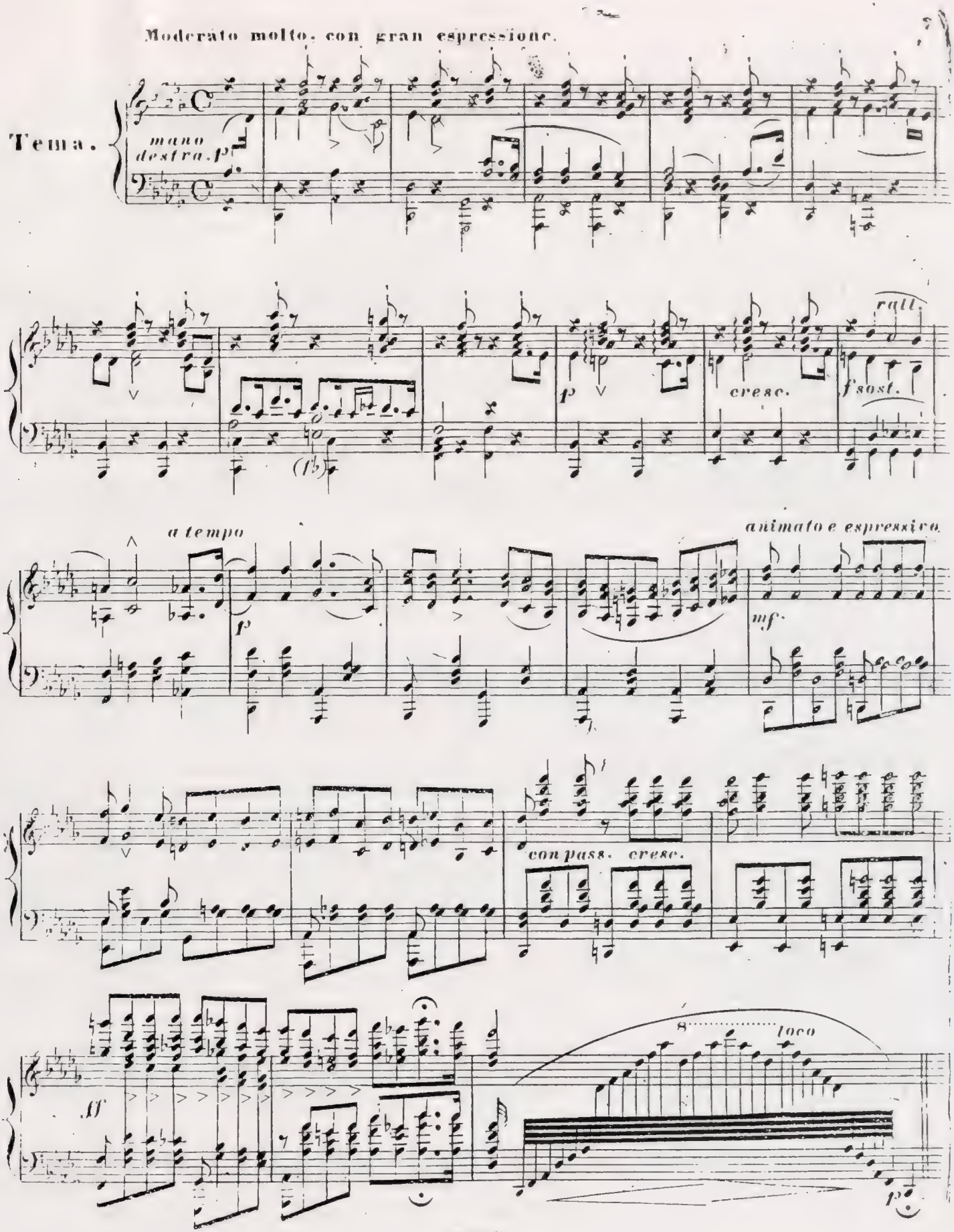

f
tr
cresc.
tr
p
cresc.
(e♯)
Cadenza
ff
loco
8
a piacere
sosten.

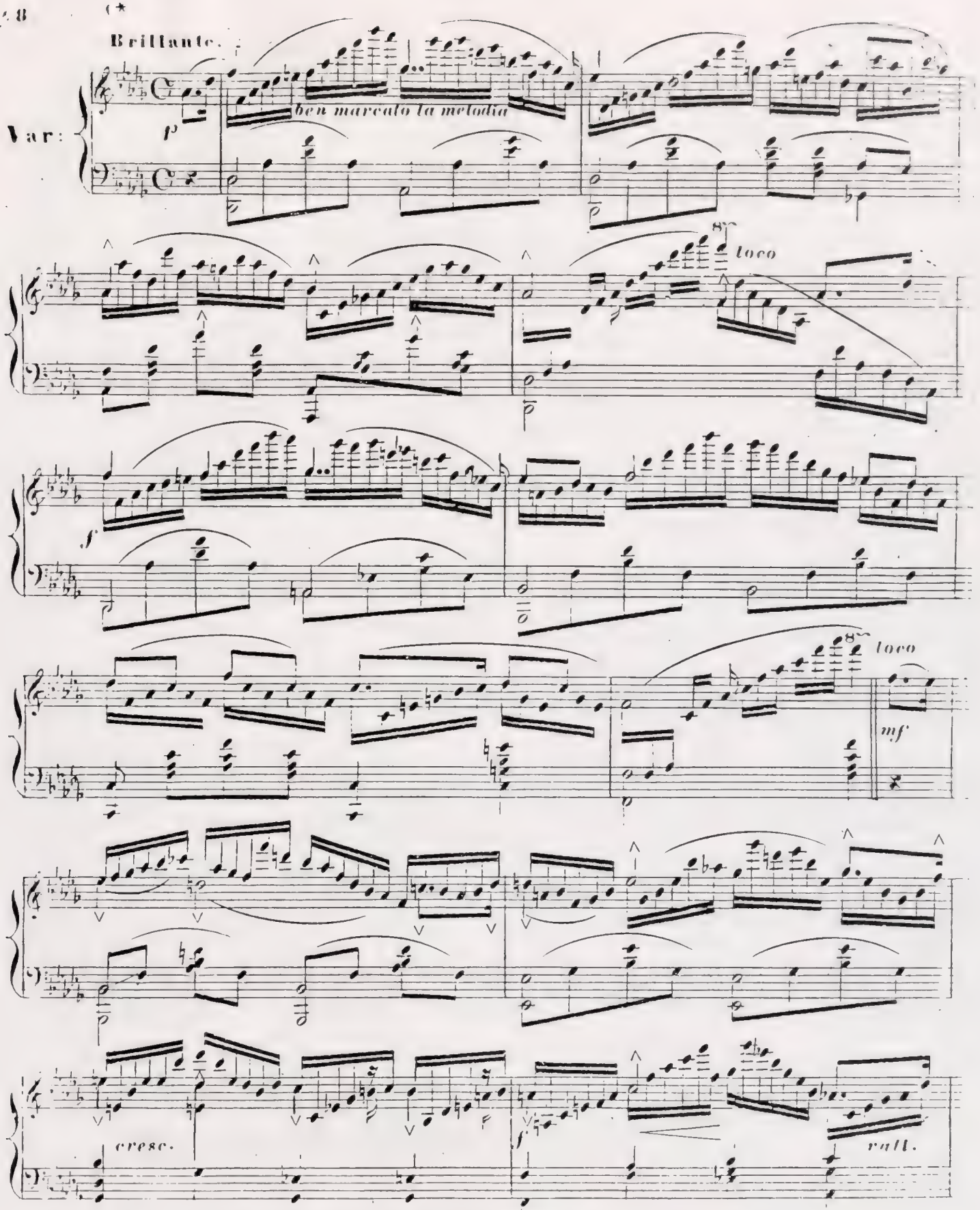

Andante con espressione.
p
ben legato e sostenuto.
14
>cresc.
f
fz
f
cresc.
28
In
ff


p
f
8ost.
L'istesso tempo
mf
cresc.
molto ritenuto
a tempo
p
con espress.
ritenuto
pp

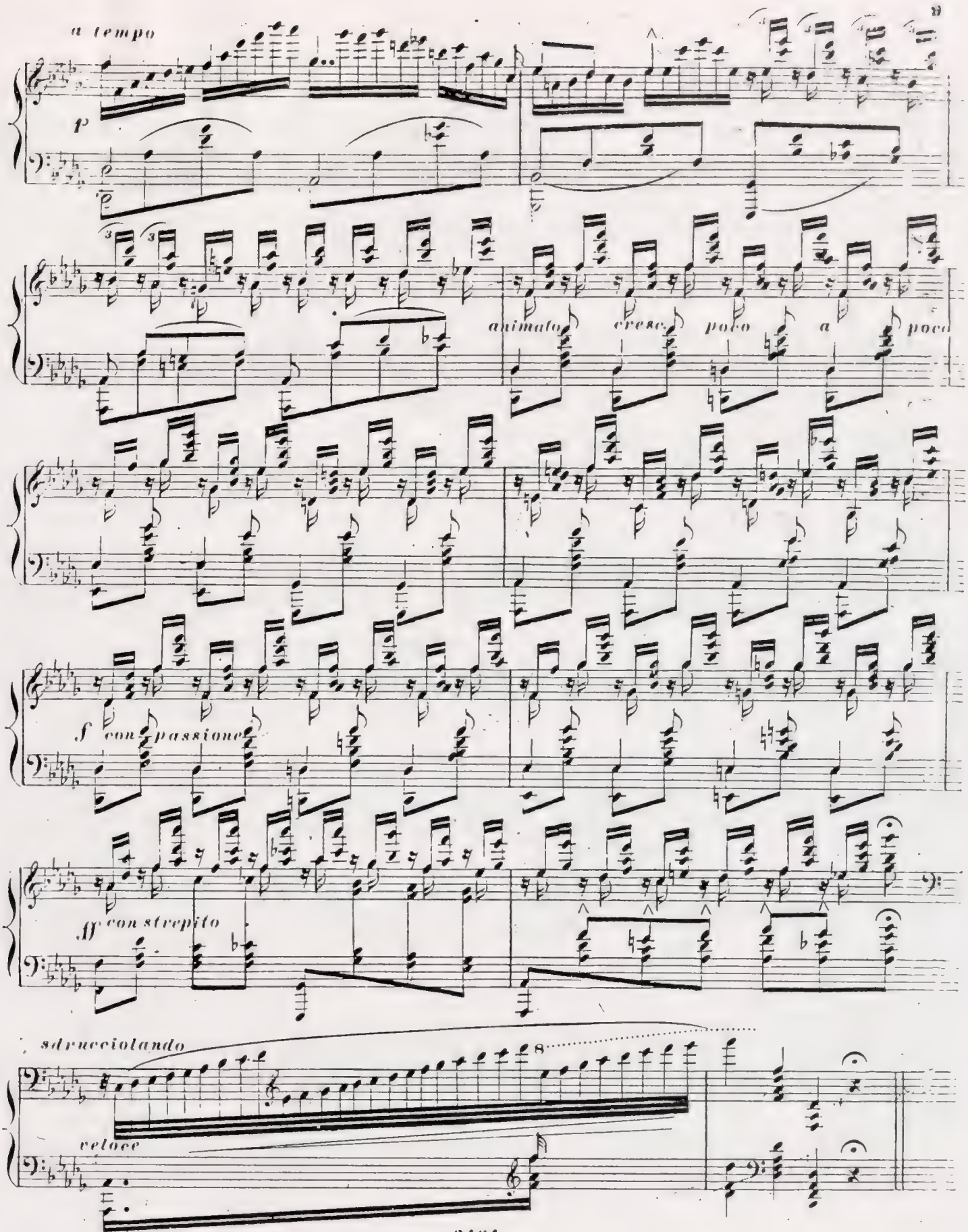

a tempo
p
cresc.
mf
cresc.
f
loco
ff
marcato
a piacere.
8
f
loco
p
rall.

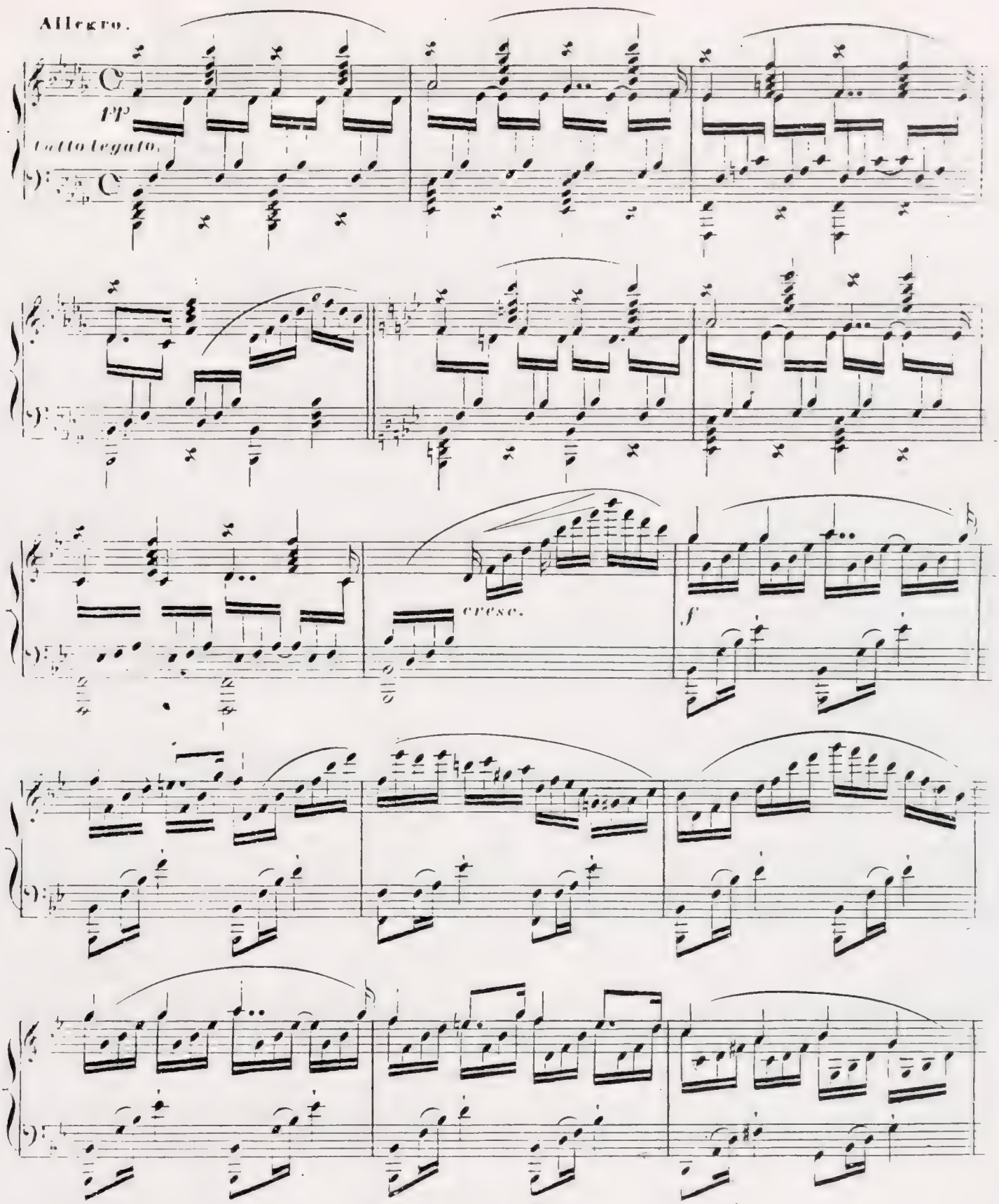
Aria di Edgardo "Tu che a Dio spiegasti l'ali", atto II, parte II

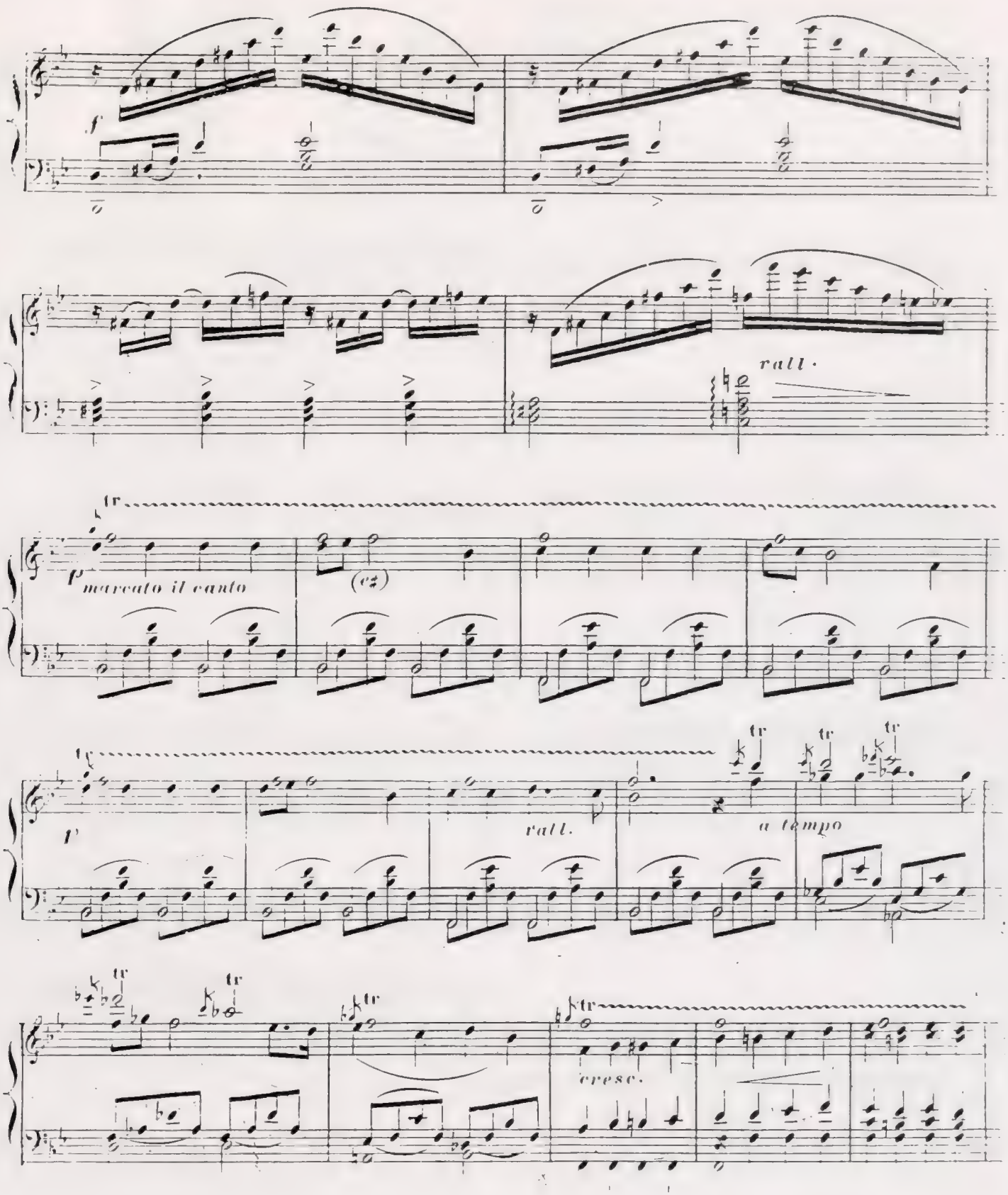


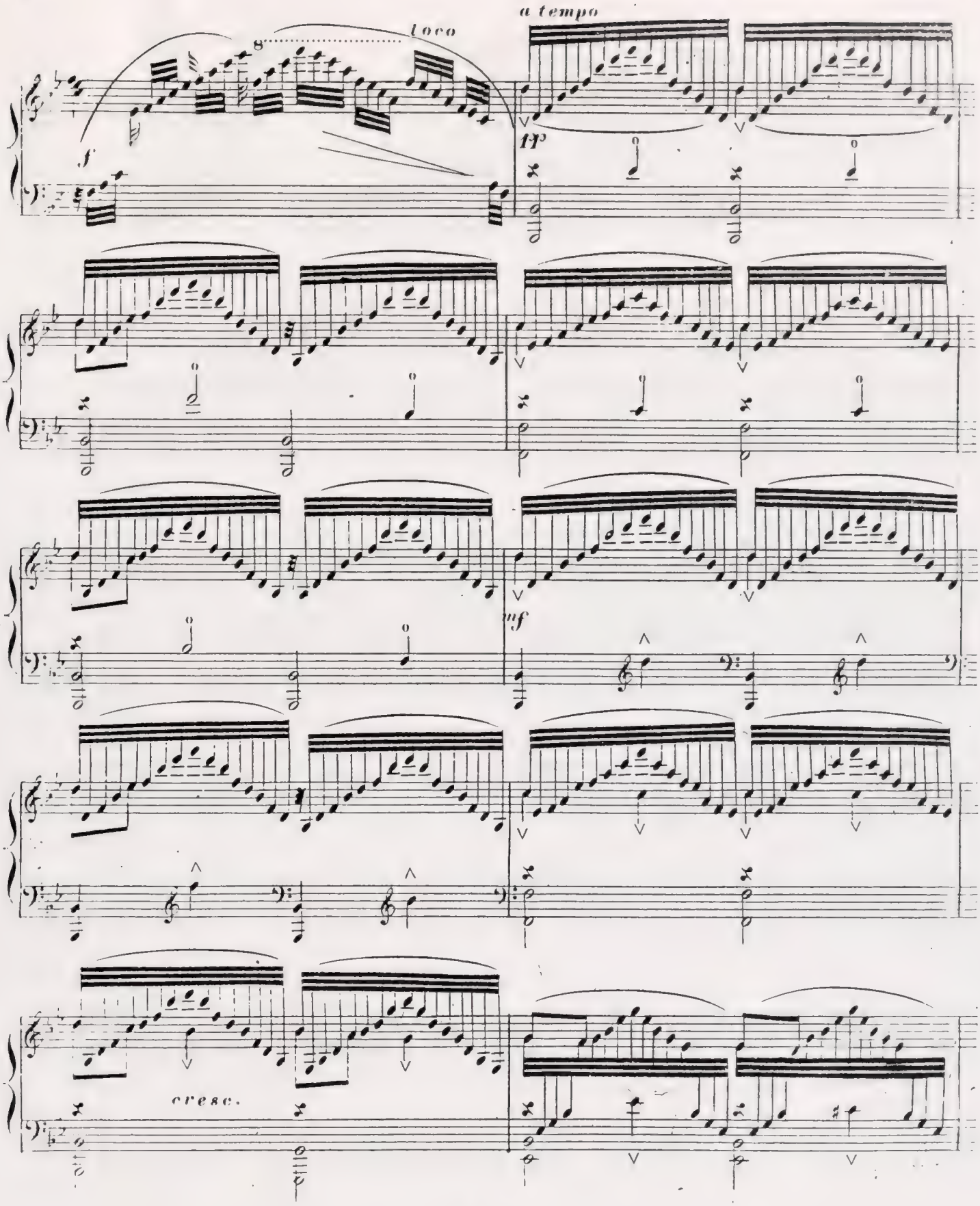


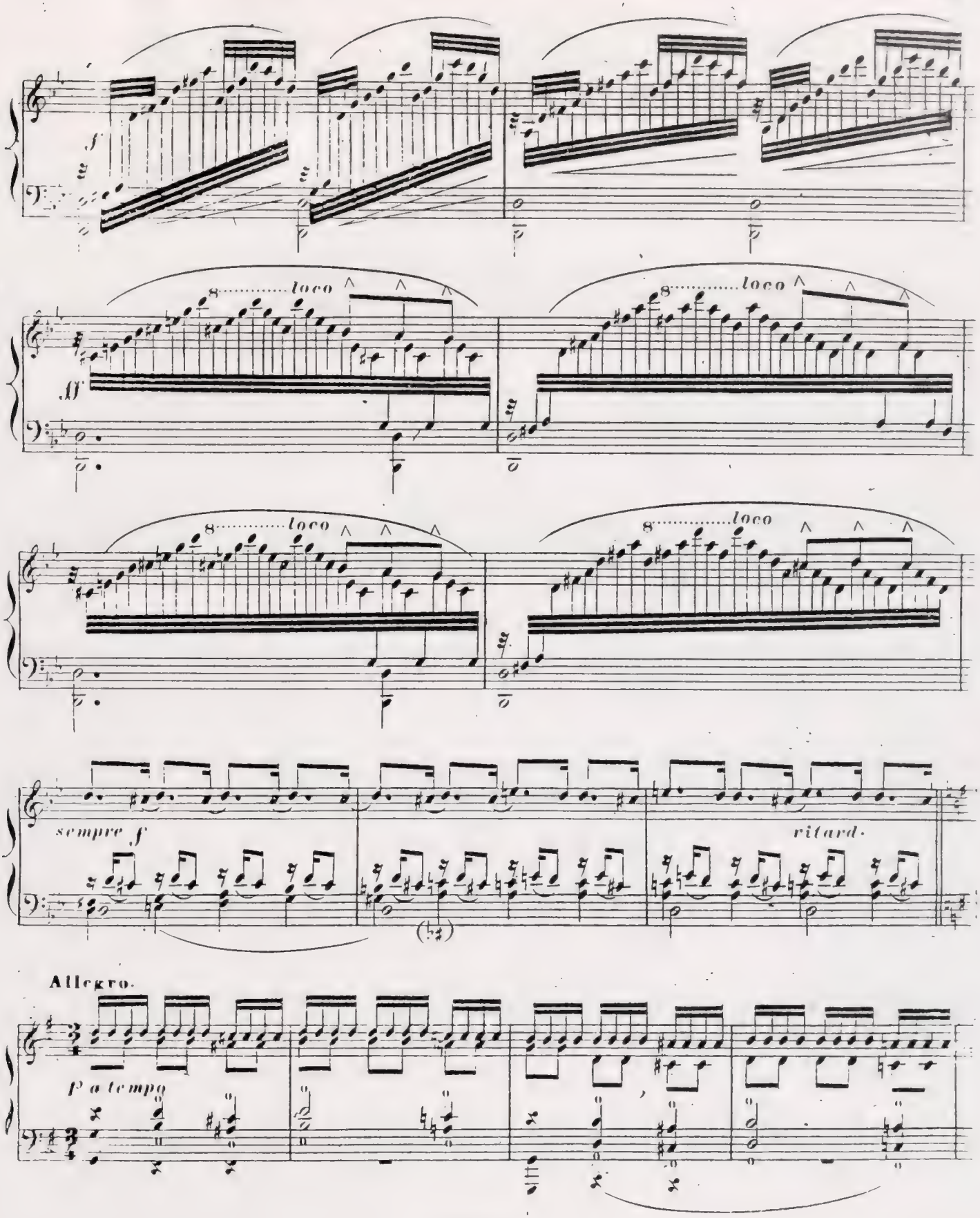
*) Cette Variation a été arrangée d'après l'édition de Prudent pour le Piano.

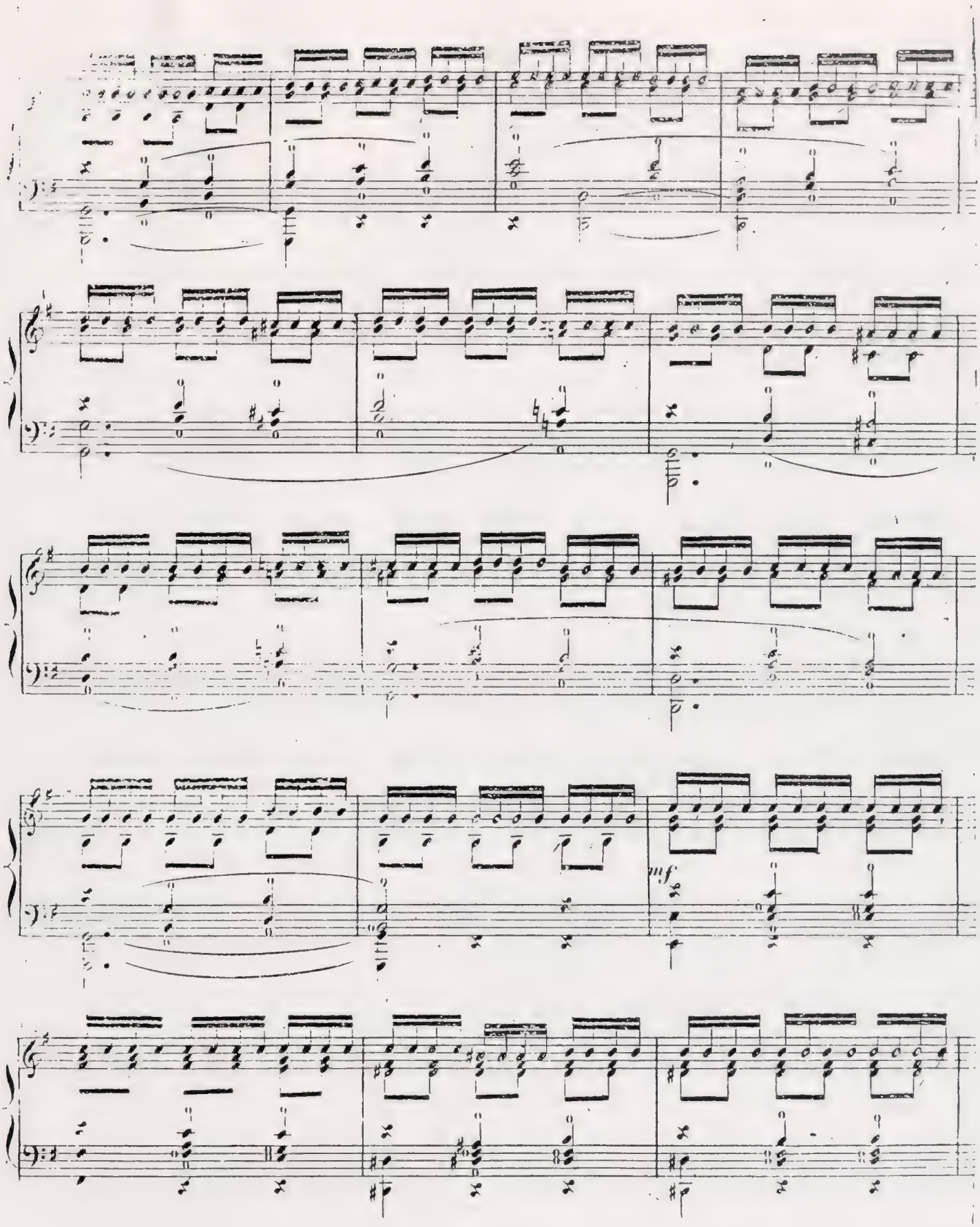

a tempo
p
animato
cresc.
poco
a
poco
f con passione
ff con strepito
sdrucciolando
8
veloce

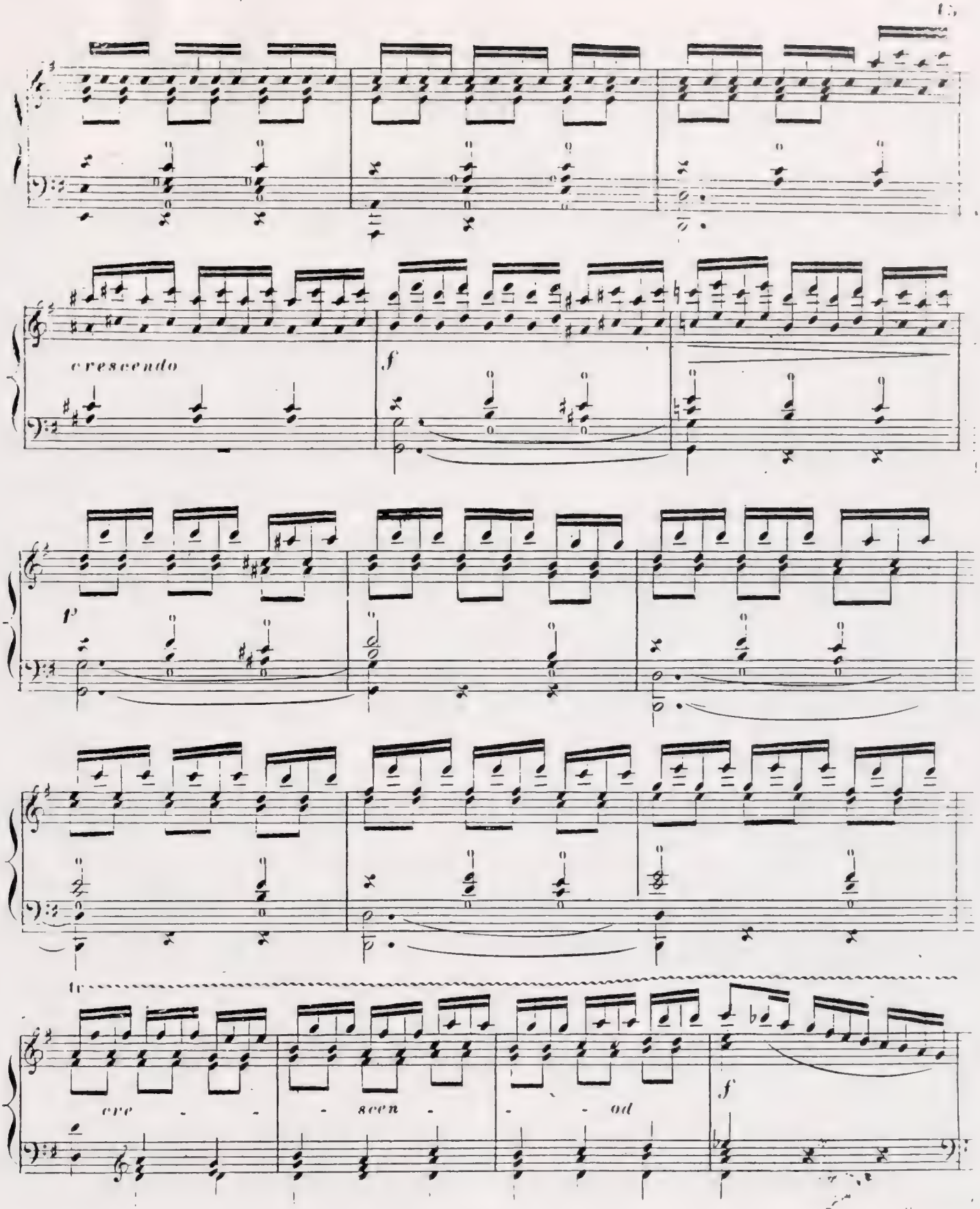

Allegro.
pp
tutto legato.
cresc.
f

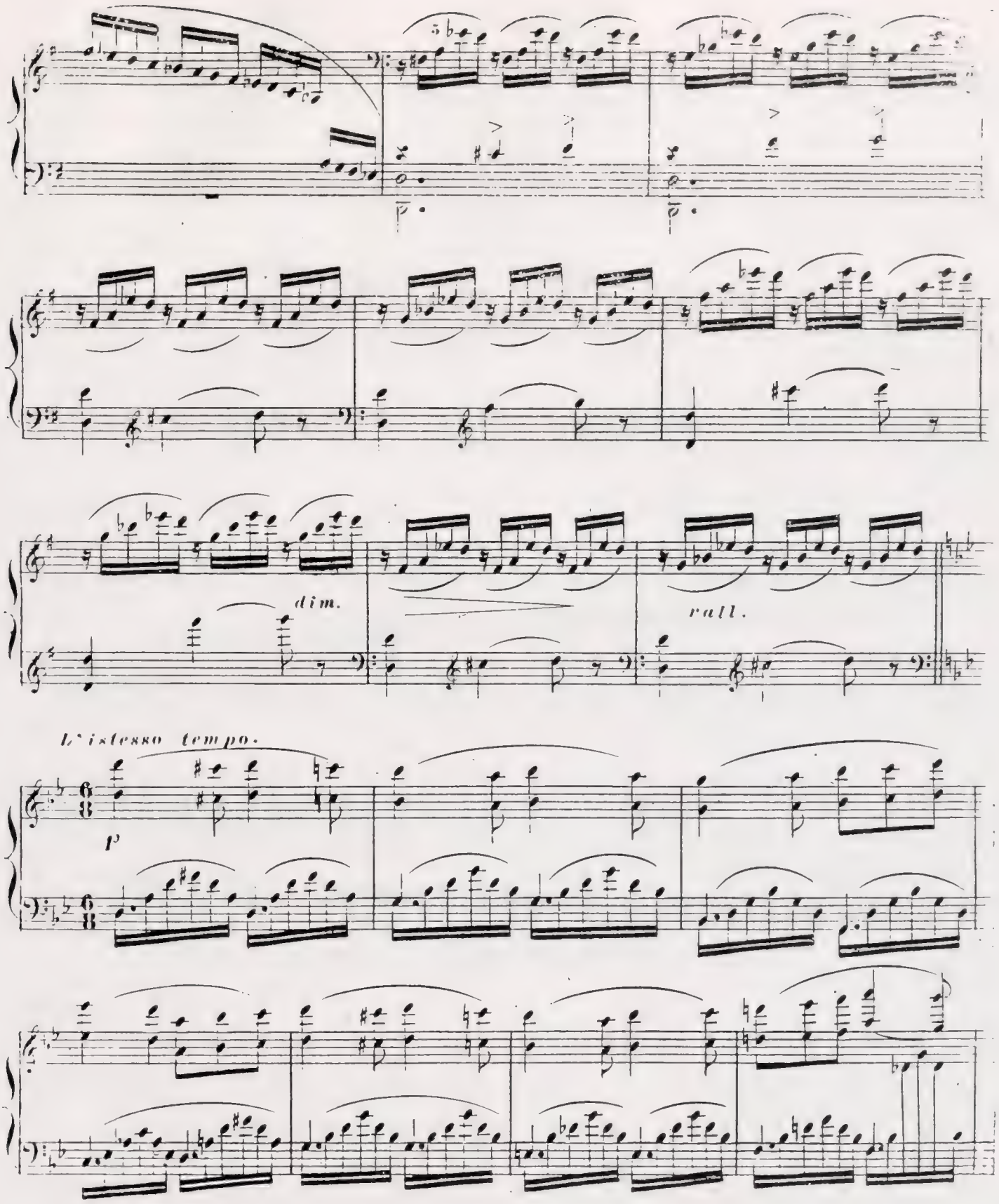

f
rall.
tr
p
marcato il canto
(cz)
rall.
a tempo
cresc.

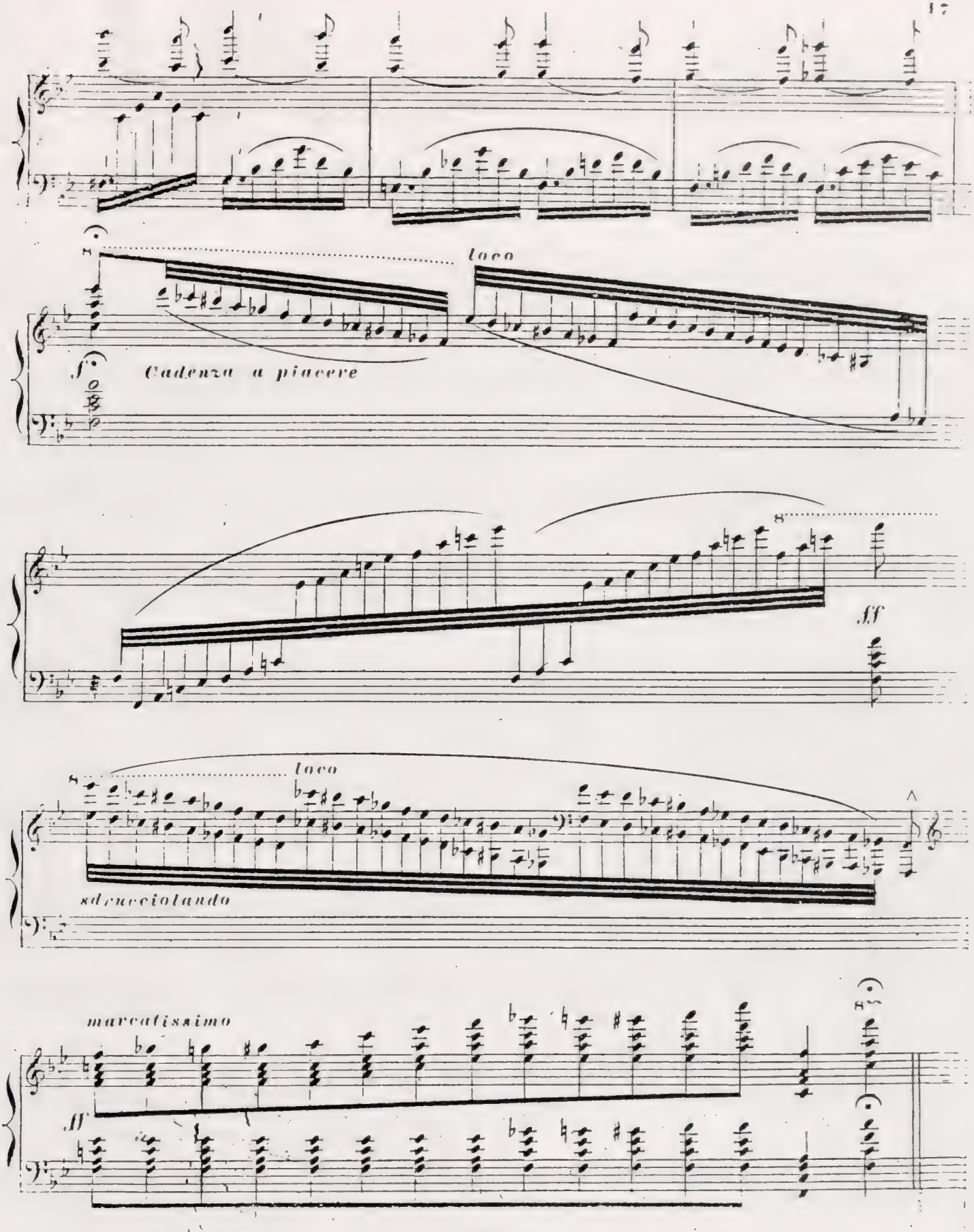

a tempo
loco
f
pp
mf
cresc.

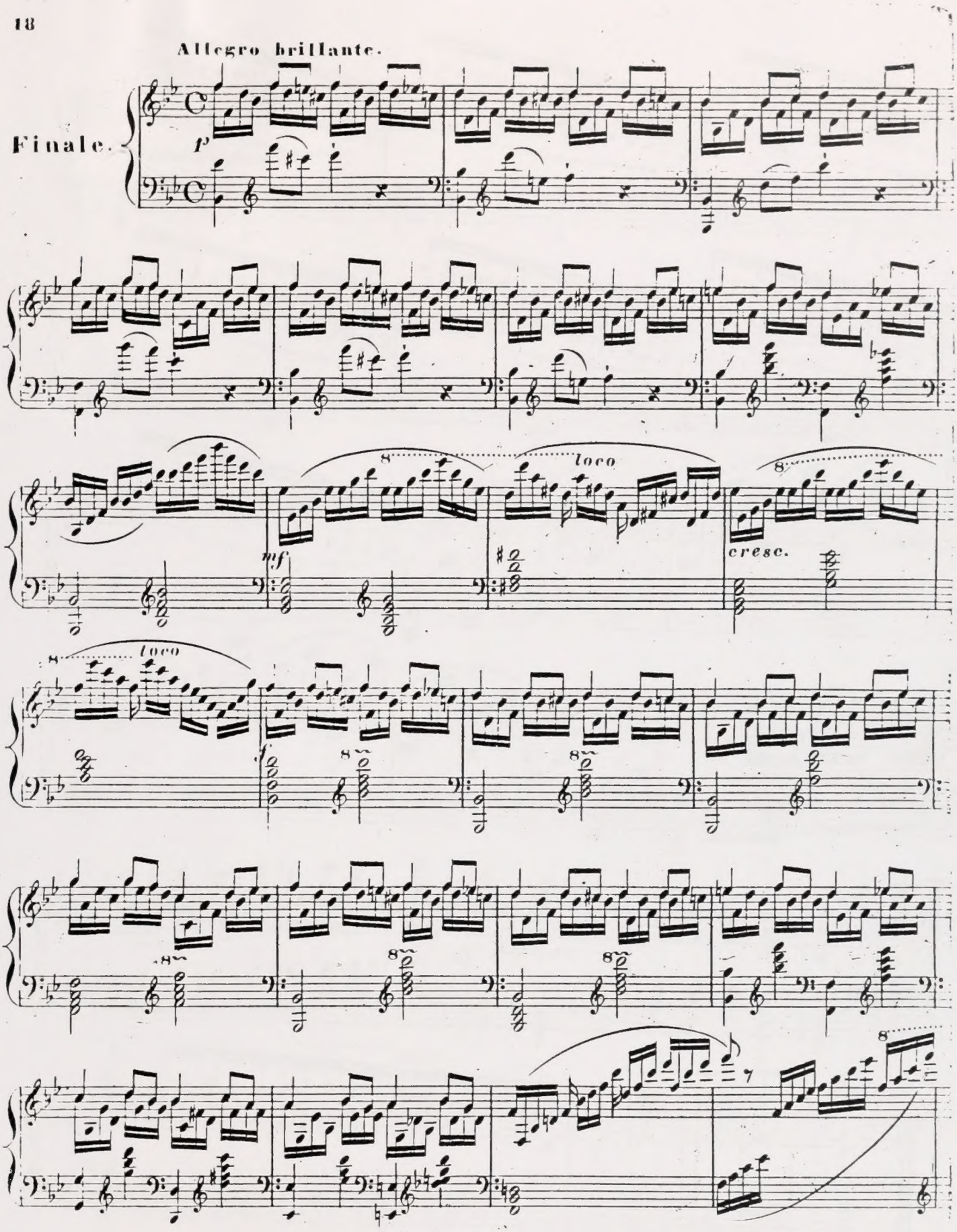

f
8 loco
ff
8 loco
8 loco
8 loco
sempre f
ritard.
Allegro.
P a tempo

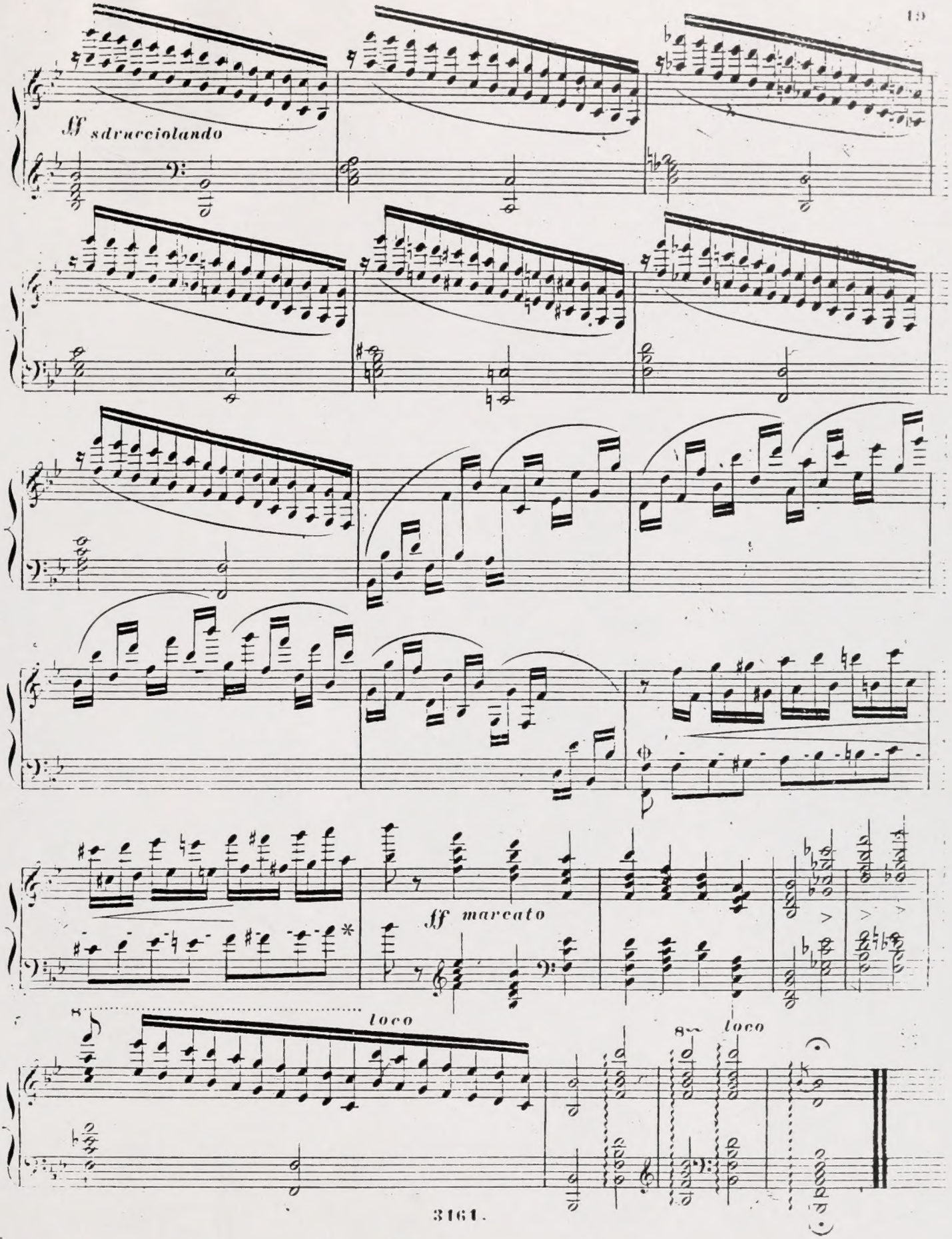

mf


cresc e n d o
f
p
cre - - - scen - - - do
f


dim.
rall.
L'istesso tempo.
p


loco
f
Cadenza a piacere
ff
loco
sdrucciolando
marcatissimo
ff


Allegro brillante.
Finale.
p
mf
loco
cresc.
loco
f


ff sdrucciolando
ff marcato
loco
loco